



Classes Catalogue

FALL 2021 • *The Village Club*

190 EAST LONG LAKE ROAD, BLOOMFIELD HILLS, MI 48304 | 248-644-3450 | THEVILLAGECLUB.ORG

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Save The Date!

FRIDAY, FEBRUARY 25
OSCAR PREVIEW PARTY

TUESDAY, MAY 10

WELLNESS: "IT'S ALL ABOUT YOU"

Invitation to Classes at The Village Club

Classes resume at our beautifully renovated Club this fall with exciting opportunities to learn, reflect and recharge ourselves with friends and those who will become friends. We look forward to welcoming back familiar instructors as well as some who are new to us. We are grateful that classes will be held in person with the exception of yoga. September will be packed with opportunities not offered in the near past with Chef Nick showcasing his talents and a dance class to rev our engines. The always favorite Readers and Film classes will return. Bridge has a new and enthusiastic instructor who is excited to be part of The Village Club. *Please support your Club by registering early for a class.*

The Village Club Mission Statement

Provide a unique private club experience and gracious, friendly environment for its members while offering cultural, educational, social and philanthropic opportunities, as well as casual and fine dining.

**CLASSES
CO-CHAIRS:**
Mary Belden
Jane Talia

COMMITTEE MEMBERS:
Cindy Cirar
Debra Partrich
Kay Duncan
Cherie Ritter
Susan Kehoe

Margaret
Salmonowicz
Trish Stoltz

Books and Film

Bookstravanganza!

CLASS #100

Prepare for holiday gift giving for readers in your life and learn about hotly anticipated books coming out this Fall/Winter 2022 (including the latest from Amor Towles, author of *A Gentleman in Moscow*, and the sequel to *The Thursday Murder Club* by Richard Osman). The Readers book discussion leader Cathy Russ will fill you in on what's new while you enjoy a Cocktail by Subscription. Participants will take home lists of all

the books discussed, and there will be giveaways of books as well. You may even find some books to treat yourself!

Instructor: Cathleen Russ
Class Dates: Thursday, September 23
Class Times: 5:30 – 6:30 p.m.
Fee: \$10 Member, \$20 Nonmember

THE READERS

A Village Club tradition for more than 20 years, The Readers is a book study class that meets monthly for group discussion facilitated by Cathleen Russ. The books selected by the group for fall 2021 include recent releases and represent both fiction and nonfiction. *Register separately for each class.*

Instructor: Cathleen Russ
Class Dates: Tuesdays, September 14; October 12; November 9; December 14
Class Times: 10:00 – 11:30 a.m.
Fee for Each Class: \$10 Member, \$20 Nonmember

The Readers: *Eternal*

CLASS #101

Eternal (2021, 480 pages), by Lisa Scottoline. Elisabetta, Marco, and Sandro grow up as the best of friends but as adults, both Sandro and Marco hope to win Elisabetta's heart. In the autumn of 1937, that begins to change as Mussolini aligns Italy's Fascists with Hitler's Nazis. As anti-Semitism takes legal root and World War II erupts, the three friends realize that Mussolini was only the beginning. The Nazis invade Rome, and with their occupation come new atrocities against the city's Jews, culminating in a final, horrific betrayal of friendship.

Class Date: Tuesday, September 14

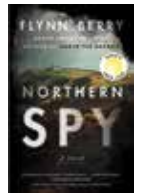


The Readers: *Northern Spy*

CLASS #103

Northern Spy (2021, 288 pages), by Flynn Berry. A producer at the BBC and mother to a new baby, Tessa is at work in Belfast when the news of another raid comes on the air. The IRA may have gone underground in the two decades since the Good Friday Agreement, but they never really went away, and bomb threats, security checkpoints, and helicopters have become features of everyday life. Security footage reveals Tessa's sister, Marian, pulling a black ski mask over her face. When the truth about Marian comes out, Tessa is faced with choices that test the limits of her ideals, the bonds of her family, her notions of right and wrong, and her identity as a sister and a mother.

Class Date: Tuesday, November 9



The Readers: *The Barbizon: The Hotel That Set Women Free*

CLASS #102

The Barbizon: The Hotel That Set Women Free (2021, 336 pages), by Paulina Bren. Liberated by World War I, politically enfranchised and ready to work, ambitious young women arrived to take their place in the dazzling new skyscrapers of Manhattan. Built in 1927 at the height of the Roaring Twenties, the Barbizon Hotel was intended as a safe haven for the "Modern Woman" seeking a career in the arts. Sylvia Plath fictionalized her time there in *The Bell Jar*, and, over the years it housed actresses Grace Kelly, Liza Minnelli, Ali MacGraw, and Cybill Shepherd; writers Joan Didion, Gael Greene, and many more. Before the hotel's residents were household names, they were young women arriving at the Barbizon with a suitcase and a dream.

Class Date: Tuesday, October 12

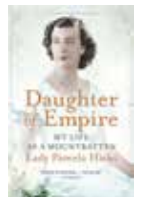


The Readers: *Daughter of Empire: My Life as a Mountbatten*

CLASS #104

Daughter of Empire: My Life as a Mountbatten (2014, 256 pages), by Pamela Hicks. Daughter of the heiress Edwina Ashley and Lord Louis Mountbatten, Pamela spent much of her early life with nannies and servants. Her parents' vast social circle included royalty, film stars, celebrities, and politicians. When World War II broke out, Pamela and her sister were sent to New York to live with Mrs. Cornelius Vanderbilt, while the prime minister appointed her father to be the last Viceroy of India. Amid the turmoil, Pamela came of age, meeting the student leaders who had been released from jail, working in the canteen for Allied forces and in a clinic outside Delhi. She also developed a close bond with Gandhi and Jawaharlal Nehru.

Class Date: Tuesday, December 14



Classes Catalogue

FILM 101: Forever Best Picture

Some Best Pictures are remembered “forever” as are some Oscar Snubs. Change to Other Best Picture winners are forgotten, neglected, or came as a total surprise. “That won Best Picture?” This Fall 2021 we pay homage and give due attention to a few under sung, underappreciated, under watched yet absolutely excellent Best Pictures from the 1950s, ‘60s, ‘70s and ‘80s. Join Dr. Tara Hayes on 2nd Thursdays to discuss *All About Eve* (1950), *The Apartment* (1960), *The Sting* (1973), and *Amadeus* (1984). Register separately for each class.

PLEASE SEE NOTE BELOW

Instructor: Dr. Tara Hayes
Class Dates: Thursdays, September 9; October 14; November 11; December 9
Class Times: 3:00 – 4:30/5:00 p.m.
Fee for Each Class: \$20 Member, \$30 Nonmember

Film 101: *All About Eve*

CLASS #105

All About Eve (1950), directed by Joseph L. Mankiewicz, starring Bette Davis and Anne Baxter. The seemingly timid but secretly ruthless Eve Harrington (Baxter) insinuates herself into the lives of the talented but aging Broadway star Margo Channing (Davis) and her circle of theatre friends. Only theatre critic Addison DeWitt (George Sanders) sees through Eve’s plan to take Margo’s career and her fiancé (Gary Merrill) too.

Class Date: Thursday, September 9



Film 101: *The Sting*

CLASS #107

The Sting (1973), directed by George Hill, starring Paul Newman and Robert Redford. Mistakes are made. Scores must be settled. Two grifters—Newman and Redford—team up to pull off the ultimate con. The excellent Robert Shaw (*Jaws*) is their mark, “The Entertainer” is their theme.

Class Date: Thursday, November 11



Film 101: *Amadeus*

CLASS #108

Amadeus (1984), directed by Milos Forman, starring Tom Hulce and F. Murray Abraham. Wolfgang Amadeus Mozart’s (Hulce) self-determined rival Antonio Salieri (Abraham) tells Mozart’s life story, his successes, his troubles as Salieri—a contemporary insanely jealous of Mozart’s talent and who claimed to have murdered him—sees it.

Class Date: Thursday, December 9



Film 101: *The Apartment*

CLASS #106

The Apartment (1960), directed by Billy Wilder, starring Shirley MacLaine and Jack Lemmon. Mild mannered C.C. Baxter (Lemmon) tries to rise in his company by letting its executives use his apartment for extramarital affairs. Complications—of course—ensue as Baxter does indeed move up and finds romance (MacLaine) of his own.

Class Date: Thursday, October 14



FILM 101 NOTE: COME TO THE COMPLIMENTARY FILM SCREENING EVENT!

There is a complimentary screening of each film for the Film 101 classes at the Village Club Cottage. It’s held on Friday from 3:00 - 5:00, the week before each Thursday Film 101 class. The Film Team offers individual servings of popcorn to viewers! Also, servers from the Presidents’ Lounge take your beverage order (Cocktails by Subscription)! This film event is the perfect Friday Night cocktail hour prior to dinner. And, Dr. Tara Hayes’s interpretation of films at the following Thursday class will provide clues about “the way we were” pre-Covid. We can enjoy and re-evaluate the Oscar-winning films from the decades of our early years—the 50s, 60s, 70s, and 80s. Learn why these films won the Oscar and what other films were in contention. Any Village Club member is welcome to the complimentary screening. See you there!!

These films can also be found On Demand, streaming on Amazon Prime, Google, Hulu, Netflix, YouTube and similar apps. Don’t forget, your local library is a great resource.

Save the Date!

FEBRUARY 25, 2022:

OSCAR PREVIEW PARTY

Bridge

Back to the Bridge Table

CLASS #200

Welcome back to the bridge table! This two-session class is designed for players eager to return to in-person bridge, especially those who may not have played much bridge during the pandemic and seek a refresher. The class covers bidding, including opening suit bids and rebids and responder bids and rebids, and play of the hand strategies, including making a plan and counting winners and losers. Each session consists of a presentation and group activities, with practice hands to illustrate the topics covered. Participants should be familiar with the general concepts of bridge bidding and play of the hand.



Instructor: Laura Burke
Class Dates: Tuesdays, September 21 and 28
Class Times: 1:00 – 3:00 p.m.
Fee: \$30 Member, \$40 Nonmember
(for 2-session class)

Introduction to Duplicate Bridge

CLASS #201

Are you a social bridge player looking for a way to assess and advance your knowledge and skills? Do you enjoy good-natured competition? Consider duplicate bridge! This two-session class is designed to introduce duplicate bridge and help you decide if duplicate is for you. In duplicate bridge, multiple partnerships play exactly the same set of pre-dealt hands. This approach allows meaningful comparison: partnerships with stronger skills and more successful strategies typically achieve higher scores. This class for advanced beginner and intermediate players provides an opportunity for participants to try out duplicate bridge and become familiar with the key differences in playing duplicate—the convention card, bidding boxes, scoring, and the movement of partnerships and boards among tables.

Instructor: Laura Burke
Class Dates: Tuesdays, October 5 and 12
Class Times: 1:00 – 3:00 p.m.
Fee: \$30 Member, \$40 Nonmember
(for 2-session class)

Sanctioned Duplicate Bridge

Monthly ACBL-sanctioned bridge games include a mini lesson by Josie Doherty at 12:30 p.m. followed by play at 1:00 p.m. Games are open to players with fewer than 250 master points. **All players must register through The Village Club at least 24 hours in advance.**

Instructor: Josie Doherty
Class Times: 12:30 – 4:15 p.m.
Fee: \$10 for each class,
 Member and Nonmember

Bridge Workshops

Four bridge workshops with Laura Burke give advanced beginner and intermediate players the opportunity to sharpen their knowledge and skills, and increase their success at the bridge table. Each workshop is designed to stand alone—take any or all. Each consists of presentation and discussion, with ample opportunity to play practice hands illustrating the topics covered. *Register for each class separately.*

Instructor: Laura Burke
Class Dates: Tuesdays, October 19, 26; November 2, 9
Class Times: 1:00 – 3:00 p.m.
Fee for Each Class: \$15 Member, \$20 Nonmember

WORKSHOP 1: OVERCALLS, THE FINESSE – CLASS #202

Workshop 1 focuses on bidding sequences in a competitive auction, including requirements for overcalling and subsequent responses; the cue bid is introduced. Declarer play includes an important playing technique: the finesse.

Class Date: Tuesday, October 19

WORKSHOP 2: DOUBLES, RUFFING – CLASS #203

Workshop 2 focuses on using the “double” bidding message—when and why? Play of the hand covers declarer play in a suit contract to eliminate losers by ruffing.

Class Date: Tuesday, October 26

WORKSHOP 3: NEW MINOR FORCING, PROMOTION AND LENGTH – CLASS #204

Workshop 3 introduces the important convention called New Minor Forcing, a useful convention when responder has an invitational hand. Declarer play focuses on developing tricks through promotion and length.

Class Date: Tuesday, November 2

WORKSHOP 4: DEFENSE – CLASS #205

When defending, partners must work as a team to try to defeat the contract. This class covers ways to communicate more effectively with your partner, including opening leads, third- and second-hand play, and signaling.

Class Date: Tuesday, November 9

OCTOBER CLASS #206

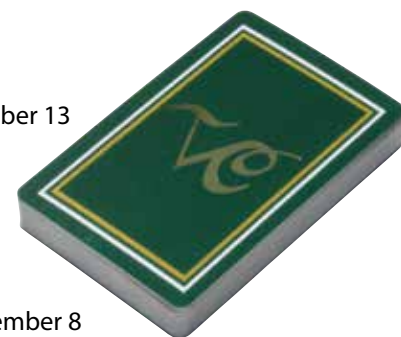
Class Date: Wednesday, October 13

NOVEMBER CLASS #207

Class Date: Wednesday,
 November 10

DECEMBER CLASS #208

Class Date: Wednesday, December 8



Classes Catalogue

Food and Drink

Chasing Flavors

CLASS #300

Join our talented Chef Nick Lundberg as he demonstrates and discusses how to liven up food in our Cottage demo kitchen. We will learn ingredients and techniques that Chef is passionate about to enhance a healthy lifestyle. We will then enjoy a lunch created by Chef Nick and his skillful staff.

Instructor: Executive Chef Nick Lundberg

Class Date: Friday, September 17

Class Times: 10:00 a.m. – Noon

Fee: \$45 Member, \$55 Nonmember

Bubbles, Tiny Bubbles

CLASS #301

Just in time for holiday entertaining! Learn the basics of champagne, including the importance of the grapes, land, climate, and viticulture to the process of making champagne. Become familiar with the five key regions of Champagne and the different champagne styles. Enjoy tasting and find your favorite style of champagne to toast friends and family!

Class Date: Friday, December 3

Class Times: 5:30 – 7:00 p.m.

Instructor and Fee to Be Determined



History and Music

Detroit's Corktown: Yesterday, Today, and Tomorrow

CLASS #400

Historian Armando Delicato explores the rich history and promising future of Detroit's Corktown. Originally settled by Irish immigrants in the 1830s, Corktown is Detroit's oldest continuously residential neighborhood. Corktown has always been a working-class community of modest houses, many of which are still in use today. Although Irish immigrants predominated in the 19th century, other ethnic groups were also part of the community. Many Germans, Scots, and English immigrants settled there, followed by Maltese and Mexican immigrants in the early 20th century. Today their descendants share the community with African-Americans, Appalachian whites, and young hipsters. Corktown has been identified with several important institutions over the years, including Tiger Stadium, Michigan Central Station, Union Station, the docks at the Detroit River and others. The Ford Motor Company's recent announcement that the company will rehabilitate the Michigan Central Station and move thousands of employees there is yet another sign of Corktown's resilience and its promise for the future of the Motor City. Its diversity, low crime rate, and attractive housing are a pattern for the rest of the city to emulate.

Instructor: Armando Delicato

Class Date: Thursday, September 30

Class Times: 7:30 – 9:00 p.m.

Fee: \$20 Member, \$30 Nonmember



Ol' Blue Eyes: The Life and Music of Frank Sinatra

CLASS #401

Frank Sinatra, one of the most significant musical figures of the 20th century is both an enigma and hero to millions of Americans. This exciting presentation will examine his development through his music, associations, and effect on the culture during his reign as a premier vocalist for 60 years. Accompanying the talk will be many of his famous recordings and visuals.

Instructor: Henry Feinberg

Class Date: Friday, October 15

Class Times: 5:30 – 7:00 p.m.

Fee: \$20 Member, \$30 Nonmember



Machu Picchu: Monumental, Mysterious

CLASS #402

High in the Andes Mountains of eastern Peru sits Machu Picchu. Comprising some 200 structures and terraces in the classical Inca architectural style, Machu Picchu was constructed around 1450 A.D. and occupied when the Inca civilization was at its peak. Abandoned in the 16th century, it lay hidden in the dense Amazon jungle until 1911. With world travelers Py and Jim Wolfe as your costumed guides, explore the history and culture of Peru, learn about the Inca civilization and key historical sites, and understand why the remote site of Machu Picchu remains one of the world's greatest artistic, architectural, and land use achievements.

Instructor: Py and Jim Wolfe

Class Date: Wednesday, November 10

Class Times: 7:00 – 8:30 p.m.

Fee: \$20 Member, \$30 Nonmember

Skills and Creativity

Learn to Rumba

CLASS #500

Put your dancing shoes on! The dance professionals at Fred Astaire will be providing us with a short performance by a competitive dance pair in the Cottage, followed by an informal class on the easy-to-learn rumba. Come solo or with your significant other. Enjoy dinner at the Club prior to the class. Come early and loosen up with a Cocktail by Subscription!



Instructor: Fred Astaire Professional Pair
Class Date: Wednesday, September 22
Class Times: 7:30 – 8:30 p.m.
Fee: \$30 Individual, \$45 Couple Member and Nonmember

Beginning Knitting

CLASS #501

In this 4-session class, participants will learn the essentials of creating beautiful, knitted pieces. You will learn how to cast on, knit, purl, bind off, rib and begin to start a scarf. Naomi is excited to teach beginners. Yes, you can learn to knit if you are left-handed!!



Instructor: Naomi Frenkel
Class Date: Fridays, October 15, 22, 29 and November 5
Class Times: 1:00 – 3:00 p.m.
Fee: \$40 Member, \$50 Nonmember plus \$15 material fee paid to the instructor at the first class for 4-session class

Festive Floral Design

CLASS #502

Get ready to decorate for the holidays with pretty flower arrangements! From silk to fresh flowers, Elizabeth Viviano, from Viviano Flower Shop, will teach the basics of design while creating arrangements for both Thanksgiving and Christmas. Nothing spreads holiday cheer like festive flowers, and Elizabeth will offer tutorials on how to make both novelty arrangements and traditional centerpieces while sharing suggestions for how to make your designs last the longest. Three lucky guests will get to take the designs home to enjoy!

Instructor: Elizabeth Viviano
Class Date: Friday, November 12
Class Times: 10:30 a.m. – Noon
Fee: \$20 Member, \$30 Nonmember

Wellness *Classes will be offered via zoom only*

Combination Yoga and Mat Pilates

This is a hybrid class that blends Pilates with yoga stretching, strength training, balance work, breath work, and relaxation to tone and strengthen the entire body, but especially upper arms, abdomen, hips, and legs. The class is offered with many modifications so that each participant, regardless of experience or current fitness level, can comfortably challenge herself. A certified yoga therapist and highly experienced Pilates instructor, Kathy Forgrave welcomes all and is adept at providing group instruction that meets individual needs.

Instructor: Kathy Forgrave
Fee for Each Session: \$8 Member, \$15 Nonmember

COMBINATION YOGA AND MAT PILATES 1 – CLASS #600

Class Dates: Mondays
Class Times: 10:00 – 11:00 a.m.

COMBINATION YOGA AND MAT PILATES 2 – CLASS #601

Class Dates: Wednesdays
Class Times: 10:00 – 11:00 a.m.

Chair Yoga CLASS #602

This class with Karen Lutz focuses on connecting breathing, body, and spirit to help you find strength, balance, and added flexibility. Chairs are used in both seated and standing postures and you may always go at your own pace. Karen particularly recommends chair yoga to those who work at a desk all day or spend much of the day sitting, not moving about.

Instructor: Karen Lutz
Class Dates: Thursdays
Class Times: 1:00 – 2:00 p.m.
Fee for Each Session: \$8 Member, \$15 Nonmember

Yoga Fusion CLASS #603

This class with Karen Lutz is 50 minutes combining yoga, stretching, balancing, and strengthening. A mixed variety of music genres with the option to move to the beat or take it slower. Optional props include a chair, blocks, bands and small weights. Repetitive motions are utilized to strengthen the larger muscle groups. Most of the session is done standing. No experience is needed.

Instructor: Karen Lutz
Class Dates: Fridays
Class Times: 10:00 – 10:50 a.m.
Fee for Each Session: \$8 Member, \$15 Nonmember

Instructor Highlights

BURKE, LAURA **BRIDGE**

Laura Burke began playing bridge a decade ago and became a Bronze Life Master in 2021. She has discovered bridge to be enriching, not only socially but also mentally and competitively. She enjoys teaching new and experienced students to appreciate and benefit from the great game of bridge.

DELICATO, ARMANDO **HISTORY & MUSIC**

Armando Delicato is a native of Detroit. He majored in history at the University of Detroit and Wayne State University, and taught in Detroit, Westland, and Farmington public schools and at Macomb and Oakland community colleges. Since retiring in 2002, he has written three books for Arcadia publishing: *Italians in Detroit* (2005), *Detroit's Corktown* (2007), and *Detroit's Cass Corridor* (2012).

DOHERTY, JOSIE **BRIDGE**

Josie Doherty comes from a bridge playing family. A Life Master since 2015, she will become a Silver Life Master with four more master points. She has directed games for the Petoskey Duplicate Bridge Center—online for the past year and live this summer. Josie agrees with the experts, most important in bridge is making sure your partner has a good time!

FEINBERG, HENRY **HISTORY & MUSIC**

Henry Feinberg is a musician, composer and music instructor. He has taught music classes at Oakland Community College since 2002, coached numerous piano and harmonica students, and for 30 years performed throughout the metro area. Most recently, Henry has been entertaining audiences with his popular presentations on musical history at many local venues including The Village Club.

FORGRAVE, KATHY **WELLNESS**

Kathy Forgrave is an E-Registered Yoga Teacher (E-RYT) through the Yoga Alliance and lead instructor at the Beaumont School of Yoga Therapy Teacher Level 1 RYT 200 Training Program. She currently provides yoga therapy to the Beaumont patient population, and she teaches private and group yoga classes. She is also certified in Reiki, an alternative therapy known as energy healing.

FRENKEL, NAOMI **SKILLS & CREATIVITY**

Naomi Frenkel began knitting at the age of 8 years old. She has a teaching degree from Michigan State University and taught in the Ferndale Schools. She was a yarn rep for many of the leading yarn companies including Trendsetter, Classic Elite Yarns, Swedish Yarn Imports and Anny Blatt. She was program director for Woolgatherers Knitting Guild where she taught many classes including stranding of two colors and how to finish a knitted project with crocheted edges. She is currently teaching knitting classes at Costick Center and Troy Community Center.

HAYES, TARA **BOOKS & FILM**

Tara Hayes, PhD, has advanced degrees in English and American literature and film industry experience at Dream Works. Areas of special interest include early modern English drama, 19th-century American literature, and 20th-century film. Known locally as "The Book (& Film) Club Professor," she leads groups in lively discussions about works in print and film.

LUNDBERG, NICK **FOOD & DRINK**

Chef Nick has been our Executive Chef officially since February 12, 2019. He has a very strong country club background both as a Sous Chef and in an Executive Chef capacity. Chef Nick worked at Orchard Lake Country Club for six years and at Pine Lake Country Club for 16 years. One of his latest assignments was as the Executive Chef at Oakhurst Golf and Country Club.

LUTZ, KAREN **WELLNESS**

Karen Lutz is certified as an Experienced Registered Yoga Teacher (E-RYT) through the Yoga Alliance. She has taught in many yoga studios in the area and is currently the yoga instructor at Next, Birmingham's center for senior services, and at the Bloomfield Township Senior Center.

RUSS, CATHLEEN **BOOKS & FILM**

Cathleen Russ, Director of the West Bloomfield Township Public Library, has spent a distinguished career in public library administration. In 2019 she was honored as Michigan Librarian of the Year. She has led The Readers for more than 20 years.

VIVIANO, ELIZABETH **SKILLS & CREATIVITY**

Elizabeth Viviano is a fourth-generation family member of Viviano Flower Shop, which was founded by her great-grandfather in Detroit in 1937. Growing up in the business, Elizabeth learned to design and developed a special appreciation for flowers. After earning an art degree, she now puts her artistic talents to work on Viviano's marketing and product development teams. She is thankful to work with a product that simply makes people smile and brings them joy.

WOLFE, PY AND JIM **HISTORY & MUSIC**

Py and Jim Wolfe have spent 25 years traveling to remote, often dangerous, parts of the world, including Antarctica, Tibet, and the five "Stans" and sharing their experiences. Special interests include human migration, ancient trade routes, and nomadic cultures. With degrees in elementary education and secondary school administration, they served for many years in the Bloomfield Hills School District and taught six times in China. They regularly host foreign visitors to Southeast Michigan in partnership with the Global Ties network, which coordinates international exchange programs on behalf of the U.S. State Department.

The Village Club

190 EAST LONG LAKE ROAD
BLOOMFIELD HILLS, MI 48304

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PERMIT 615
ROYAL OAK MI



Sign up for classes today!

2021 Fall Classes Registration Form

NAME: _____ MEMBER NUMBER: _____

STREET ADDRESS: _____

CITY: _____

ZIP: _____

HOME PHONE: _____ CELL PHONE: _____

EMAIL ADDRESS: _____

CLASS NO.	CLASS TITLE	DATE/TIME	MEMBER FEE	NONMEMBER FEE
TOTAL COST:				

Barrier Free Environment: The Village Club is dedicated to providing a positive experience for all members and guests. If you need special assistance entering, exiting, or moving throughout the Club, please visit or call the Reception Desk (248-644-3450).

Registration is easy!

Options to Register:

- Fill out the registration form and mail it to:
The Village Club
190 East Long Lake Road
Bloomfield Hills, MI 48304
(See below for payment options.)
- Register in person at the Club.
- Register online (members only)
at thevillageclub.org
 - Login
 - Click on Club Calendar in the Quick Links box on the left
 - Locate your class on the calendar
 - Click on the class to activate registration

For questions or assistance, contact Jackie Mason, Accounts Payable & Classes, at jackiem@thevillageclub.org or 248-644-3450.

Payment and Refunds:

Members: Members, their spouses, and reciprocal club members will be billed on their monthly statements after the class has begun.

Nonmembers: Full payment is due at the time of registration, by check payable to The Village Club or by major credit card. Please note that there is an additional 3% processing fee for credit card payment.

Materials Fee: If a materials fee is charged, it is to be paid directly to the instructor in cash at the first session.

Cancellation Policy: A full refund will be issued for any class cancelled by The Village Club. Registrants will be notified by phone and/or email if a class is cancelled.

Withdraw Policy: A request to withdraw from a class must be received in the office at least two days prior to the first class meeting in order to receive a full refund.

TVC Dress Code: The manner of dress shall be governed by good taste in keeping with the character of the Club. Business casual attire is appropriate, as is tasteful denim and country club golf attire. Informal clothing, such as jogging suits, cargo pants, shorts, and printed tee shirts, is not acceptable.