

BOOKS

THE READERS – Class #100 and Class #101

Now in its 20th year at The Village Club, The Readers is a facilitated monthly book study class. The books selected by the group for winter and spring 2021 are recent releases and include both fiction and nonfiction. *Register separately for each class.*

Murder in Old Bombay: A Mystery (2020), by Nev March. Based on a true incident, declared at the time to be “the crime of the Century.” In 1892, two girls from a good family fall from the Rajabai Clock Tower at Bombay University. Suicide is rumored, but a young Indian man is arrested for murder, tried and acquitted in a sham trial and miscarriage of justice. Anglo-Indian Army Captain James Agnihotri offers his investigative services to the grieving family and uses the techniques of this hero, Sherlock Holmes, to solve the crime. (<http://amazon>)

Class #100

Instructor: Cathleen Russ

Class Date: Tuesday, February 9, 2021

Class Time: 10:00 – 11:30 a.m.

Fee: \$10.00 Member, \$20 Nonmember

The Woman Who Stole Vermeer: The True Story of Rose Dugdale and the Russborough House Art Heist (2020), by Anthony Amore. Rose Dugdale came from a privileged background in England, attended Oxford University and became radicalized after Bloody Sunday in 1972. She became dedicated to ending British imperialism and helping the Irish Liberation Army. In 1974, she entered Russborough House and stole 19 priceless paintings, including Vermeer’s “Lady Writing a Letter with Her Maid.” Her subsequent arrest, theatrical trial, and most dramatic crimes are detailed by Amore, who is the director of security at the Isabella Stewart Gardner Museum. (<http://amazon>)

Class #101

Instructor: Cathleen Russ

Class Date: Tuesday, March 9, 2021

Class Times: 10:00 – 11:30 a.m.

Fee: \$10 Member, \$20 Nonmember